



Music & Emotion

Keep It

Júlia Lins, 2014

Today I started my day
The day I decided to stay

The sun was at ease and to shine
The birds sang and my life
Began to wake up
Alive and clear
My thoughts are bitter
But still I'm here

Sit, close, wipe, show
Sit, close, begin
To pour...

Everything as to mess to forgive
Is divine, it is pure, it's a bliss

The way the wind carries on
The way our smiles torn

In this existence
Here are we
United but blindness
Stop's us from seeing

That this is the moment
That this is the life
It's for a few seconds

So, please, why don't you shine?
Why don't you shine?

Eros

Júlia Lins, 2016

Into the woods
We'll tell them we flied
There's no one asking
So come, let's go high

Your hand in my wrist
I think i will die
It's so delicious
i feel the need to cry

My legs around you
And you don't deny
Your flesh and blood
They got straight up high
It's so delicious
I feel the need to cry

It won't be long before we shake and..

Each mouth, each tongue, licked, destroyed at each time
You're not confused, you're just a little shy

I want you inside me, I want you inside

Grounded Heart

Júlia Lins, 2016

Found a place where I'd like to stay
Wood and ground are my favorite places
On a dock I don't think as much
As I do here with you

Tornado came, you got out again
I saw you walking in the avenue
Eyes crossed, it was beautiful
It was blue, how could I know – I knew

Buy a flower, you'll be well
Dig a hole and say goodbye to hell
Let me fly as I can be
Go get your path clean

Walked alone and my dreams came true
I wasn't lonely, I was barefoot
Then a thought came but it wasn't you
But I know, I miss you

Went to your door and knocked it out
You appeared without a sound
Now I know what I've missed out
I am true, I was happy with you

But I know I am happy with me too

One Day

Júlia Lins, 2016

There's a city I know
Full of bright lights
Step out of a door
And your foot is right

Melancholy in a place like this
It doesn't kill me but makes me think

There's a city I know
Full of bright lights
Step out of a door
And your foot is right

Better to be in a case indeed
Warm in a bubble of ecstasy

There's a city I long for to meet
To walk on her streets
I still remember the breeze
In my feet

There's a city I long for to meet
Hey, hi, Berlin
Do you remember the sheets
That we were in between?

You came a long way
But now you can't stay
Goodbye my lover
We'll see each other

One day.

Eu Amor

Júlia Lins, 2016

Bela

Ferida

No mato

Na esquina

Gota dourada

Vá vagar

Pela estrada

Vogo o seu jeito

Seu cabelo

Teu peito

E cada corpo

Seu único jeito

Molho o

Meu rosto

Só pra sentir

Seu gosto

A vida tem

Da vontade de sentir

Cada sorriso

Cada pedido

De amor

Trança o seu cabelo

Amar-se o dia inteiro

Human Like Me

Júlia Lins &

Iago Guimarães, 2019

I'll go with the flow of the way

I know, it takes space to be shown

The real, every loose end i'll sew

For my home

Oh angel, such a beating heart

Came streaming all those warm fun words

And beaming company, who could

Have known?



I don't care what your last name is
So present I couldn't believe
Human Like Me

Some years show what they got
Others kill, take, leave all along
And between these changes we change
And we see...
A Human like me.

Silfos ~



The Calling

Júlia Lins, 2020

We're calling back the tales
That we once knew
We're going down in time
To an old land that shines
But now it's true

Jonas saw a lady in red
Saw in the papers he read
The lady needed a town

So she told him all about

Singles do what single will
Many road I'll walk a few
Fifteen grads, go look the school
Winnie lads, alone to school

I can feel the pace of the wind
Can you taste the flavor of spring?
We see mountains of lions and queens
Can you hear the endless echoing?

'Cause we're calling back the tales
That we once knew
We're going down in time
To an old land that shines
And now it's true

Coral

Júlia Lins, 2020

A child's smile, a child's bravery
A kid that looks with awe

She walks in the forest
With her wooden shade skin
The glitter in her eyes

Her name's in the sea
Her hair of the wind
Her presence, pure delight

In her eyes I see
Explosion, it's free
The calmness of her sight

Humming

Lady, lady, lady, oh
Oh, lady, oh
Lady, lady, lady, oh
Oh, lady, oh
Oh, lady, oh
Oh, lady, oh

Rom and Bibi

Júlia Lins, 2020

Their eyes are lit
They're sprouting from
The clean spring water well

They're shouting from afar
"What should we do? We won't farewell
The good damn wishes we could've had
We didn't, now it's time to part"

So they decide to pick a train to London town

And they walk through the streets and
Enjoy their time at here
And they walk through the streets and
November nineteen ninety

They stop at a bookstore
Just to run from the snow
They look around and see
Two brick-books full of heavy snow

He opens, it's the Tales of Grimm
She reads, it's Andersen's

And so they buy the two brick-books
That say "I fell in love"

And they walk through the streets and
Enjoy their time at here
And they walk through the streets and
November nineteen ninety

And they walk through the streets and
Enjoy their time at here
And they walk through the streets, and –

The Sky Smiles

Júlia Lins, 2020

Always, when I look at the blue black sky
I remember, of our walks in the fields at night
In the cold wind, with our bikes and above the stars
Lays a smile, that looks gentle upon us

It's the north breeze, blowing down in my
Little soul who got lost for a while
It's the north breeze, making me unwind
I'll put up, oh my feet, and smile

Always, when I look at the blue black sky
I lay the face of the moon in mine, oh let it shine
In the cold wind, with our hearts and above the stars
Nothing kills, or cries, or dies – not in time

It's the north breeze, swirling me around
By the gust of the winds, I'll fly
It's the north breeze, making me unwind
I look up, oh see how the sky smiles

Always, when I look at the blue black sky

Wizard of Oscar

Júlia Lins, 2021

Truth has its face

Buried inside mine
And truth has a fire
I am doomed to live by

An' Life-words from his wand
Gracefully poured im dankbarkeit

And truth has my body
As the hostage and the bride
She kills my pain
If I dare to speak my heart

An' wisdom of life
Is the same as Wizard of Oscar

Truth made it clear:
They all lie, why should I hide?

Amsterdam

Júlia Lins, 2019

Hey love
Amsterdam waits
There's a bridge to cross
And colours to sway

Hey love
Amsterdam waits
Pick up your phone
The time, is running unlate

Hey love
People are strange
And that's the best thing
I've seen, since I came

In the night
It's the city of lights

We run free
And they, they run wild

So why
Do you stay inside?
While the winds
Await to blow your mind
Your mind

Hey love
Amsterdam plays
The song of you
In a row of bicycles
Without chains

So hey love
Amsterdam waits
So many boats afloat
In the water of the city I'd stay

Too Far (Away) To Be Quiet **Júlia Lins, 2021**

I've come far away
So far away to be quiet
I've come far away
Too far away to be quiet

Oooh,
Humming

Let the meanings come natural
Let the path carve its way
Let the moon sing its song for you
And hold your heart in your hand

Came far away
Far away to be quiet
I've come far away
Too far away to be quiet
In this time
In this road
In this world

Now, will you speak your mind?
Will you speak your desire?
Will you say who you want?
And, will you look for fire?

In and out
Out and in
In and out
Out and in

**The Sun is Setting,
It's No Good For Fury**
Júlia Lins, 2020

Another place to be
Another place to go
I'm feeling quite a squeeze
To show me to the world

If you remain quiet
They'll do just what they will

You must pick up the fire
And use the dragon spill

This old town has to go
This old clown has to go

You're captivated by

The strong pull of your dreams

Ever wonder why

They say just what they mean

Doing one more year

Of slow motion ride

But it's ok, they say

You've got time

This old town has to go

This old frown has to go

Yes Ole was right, there's a place to be and a place to fight

Come sit by me side, sink your day, close your eyes

This old town has to go

This old town has to go

Come on now, call the villains name for what the villain is

But look: the sun is setting, it's no good for fury

This old town has to go

This old clown has to go

This old town has to go

This old frown has to go